

## APPLICATION FORM

### The Claudine and Stephen Bronfman Fellowship in Contemporary Art (2025)

#### GENERAL INFORMATION

LAST NAME \_\_\_\_\_ FIRST NAME \_\_\_\_\_  
S.I.N. \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ CONCORDIA ID NUMBER \_\_\_\_\_  
DISCIPLINE \_\_\_\_\_ GRADUATION DATE \_\_\_\_\_  
E-MAIL \_\_\_\_\_

#### ADDRESS (for correspondence)

STREET ADDRESS \_\_\_\_\_ MUNICIPALITY \_\_\_\_\_  
PROVINCE/STATE \_\_\_\_\_ POSTAL CODE \_\_\_\_\_  
PHONE NUMBER Cell: ( \_\_\_\_\_ ) \_\_\_\_\_ - \_\_\_\_\_ PHONE NUMBER Other: ( \_\_\_\_\_ ) \_\_\_\_\_ - \_\_\_\_\_

#### APPLICATION REQUIREMENTS

The following items must be submitted as **one single, continuous .pdf file** in the order specified below. Please name your file with your family name and first name (ex. ANDERSON, Laurie\_Bronfman Fellowship). This file must be submitted via email (with **Bronfman Fellowship Application** in the subject line) or file transfer. Please limit your file size to 15 MB.

1. Completed application form.
2. Letter that outlines the applicant's creative process and context in contemporary art practice and achievements to date.
3. A short artist statement (max. ½ page)
4. Project Proposal: describes the program of research-creation to be undertaken during the period of the Fellowship. The proposal should demonstrate how the applicant will maximize the research-creation opportunity made possible through this Fellowship including a strategy for dissemination of work, and a clear indication of how the Fellowship will assist in the student's transition to professional artist (max. 2 pages).
5. Up-to-date curriculum vitae that includes past exhibitions, awards, fellowships, distinctions, or prizes.
6. Transcripts of university-level study. Note: Copies from previous university study and downloads from your Concordia portal are acceptable.
7. Names and contact information of two (2) referees, one of whom must be from Concordia University.
8. Proof of Canadian citizenship or permanent residency (scan of Canadian passport, birth certificate, or Permanent Resident card)
9. Medical certificate indicating the duration of maternity or medical leave, if applicable.
10. Examples of current work, as follows:
  - **IMAGES**: 8 to 12 images, minimum 72 dpi resolution, under 1 MB in size each.
  - **VIDEO**: maximum viewing time 8 minutes. Include link(s) to edited YouTube or Vimeo site (include and clearly identify relevant usernames and passwords and ensure that links are tested using multiple search engines and devices)
  - Include a separate page identifying and describing the submitted images or video clips (eg. content, location, title, media, size or duration, year completed or indicate if work-in-progress etc.)
  - Additional material above and beyond that listed above will not be examined.

**SUBMIT COMPLETED APPLICATION**

Candidates who graduate in June 2024, November 2024, or June 2025 are eligible to apply for this application round.

**Employment Equity**

Concordia University is strongly committed to employment equity within its community. The University encourages applications from all qualified candidates, including women, members of visible minorities, Indigenous persons, members of sexual minorities, persons with disabilities, and others who may contribute to diversification; candidates are invited to self-identify in their applications.

**Territorial Acknowledgement**

Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters on which we gather today. Tiohtiá:ke/Montreal is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Montreal community.

Applications are to be submitted to:

MFA Studio Arts (Ceramics, Fibres & Material Practices, Intermedia, Painting and Drawing, Photography, Print Media or Sculpture)  
Contact: Maureen Kennedy, mfa.studioarts@concordia.ca

PhD in Humanities or Individualized Programs (PhD with significant practice-based component in Ceramics, Fibres & Material Practices, Intermedia, Painting and Drawing, Photography, Print Media or Sculpture, with principal or co-supervisor in these areas)  
Contact: Maureen Kennedy, mfa.studioarts@concordia.ca

PhD in Humanities or Individualized Programs (PhD with significant practice based component in Design, with principal or co-supervisor in this area)  
Contact: Michelina Sardella, michelina.sardella@concordia.ca

**SUBMISSION DEADLINE: Friday November 15, 2024, by 4 pm**

**THIS DECLARATION IS TO BE SIGNED BY ALL APPLICANTS**

I hereby declare that the information provided on this application and on the documents which accompany it are true, accurate, and complete.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

FOR OFFICE USE ONLY

Application received: \_\_\_\_\_

Verified by: \_\_\_\_\_

Notes: \_\_\_\_\_

\_\_\_\_\_